



TO SUMMER SALE

JULY 7TH, 8TH, 9TH
AND 10TH

June 22, 2023 • Volume 42 • Number 25 • support.eugeneweekly.com • Free every Thursday!

EUGENE WEEKLY

A Mental Health System in Ruins

Before conservatives shut down state hospitals across the country, the system worked. Sort of.

page 6

Photo by William Buchheit



The local not-for-profit Community Veterinary Center is currently looking for a full and/or part time veterinarians to help us continue our 12 year mission as the only clinic in Lane County solely devoted to providing full-service medical care for all animals regardless of financial status.

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letters

EUGENE SHOULD OBEY THE LAW

I just read a rather lengthy article in the current *Weekly* ("City of Eugene Ignores State Law on Camping," June 15), and I was aghast. Since when does the city of Eugene assume the right to remove the homeless with little or no option with a place to move on? It seems that after the person(s) has been told to leave there may be a deluge of citations due, and if these aren't paid there might be jail time involved.

The homeless have been a special constant that the city has taken the legal out of legality. As a targeted group they are shuffled from place to place with no actual solution in sight. In the big cities the cops would have a "bum's rush" whereby vagrants would be rushed to a different location and thereby have them be somebody else's problem. Now, I ain't no holy, having them trade a sermon for a meal. Now correct if I'm wrong — Jesu Christos did things differently, the least of which his goodness came with no strings attached.

It seems that we treat our neighbors with respect and have the city enforce the law rather than change it to one's convenience.

George G. Brooks
Springfield

EUGENE HAS MADE A CRUEL CHOICE

The city of Eugene's present policy of forbidding homeless camping almost everywhere and forcing campers to constantly move is so cruel that I think anything would be better.

When people say legal homeless camps without a whole lot of expensive supervision and resources would harm their neighborhoods, I would ask, compared to what? To what is already happening that homeowners and business people are screaming about?

Suppose the city simply designated small areas where homeless people could legally camp, with just a porta-potty and a large trash can provided, what would happen? Would it be better or worse than what we've got now, more or less harmful to the homeless and housed? We have to make choices, and we have to make them now, before it gets cold again.

Lynn Porter
Homeless Action
Eugene

DON'T JOIN IN THE DECEITFUL RECALL

As a proud former labor representative for SEIU Local 503 and the Oregon Nurses Association, I know how im-

portant it is for Oregon workers to have a champion in the Legislature. State Rep. Paul Holvey is one of those champions. As chair of the House Business and Labor he has been a leader in making Oregon one of the most progressive states when it comes to worker protections.

I met Holvey when he was advocating for workers as a union representative with the Pacific Northwest Carpenters. His leadership is no surprise, as Holvey has been a steadfast supporter of working people his entire career.

Just one example: In 2019, Holvey took the lead on passing landmark legislation that established access to 12 weeks of paid family and medical leave for workers to care for a child after birth, or to care for a family member or themselves when experiencing a serious health condition. Why? Because you should never have to choose between caring for your family and keeping your job.

In 2016, Holvey was the chief architect of legislation that raised the minimum wage across the state.

The idea that Holvey doesn't stand up for working people is ridiculous, as is the misleading recall effort against him. We are lucky to have such a strong labor advocate representing House District 8, and I encourage you to join me in refus-

ing to sign the deceitful recall petition.

Maureen Smith
Eugene

RAPE AND CORRUPTION ARE NOT THE SAME THING

In the June 15 *Weekly*, the final entry in Slant laments the fact that recent events demonstrate that Oregon's leaders are not living up to the state's reputation for "clean" politics. The evidence given? Former Gov. John Kitzhaber's resignation on charges of ethics violations, former Secretary of State Shemia Fagan's resignation for similar reasons, and finally former Gov. Neil Goldschmidt's years-long rape of a 14-year-old girl.

It shouldn't be too difficult to understand that the final case is nothing like the former two, and infinitely worse. That *EW* blithely equated the three is shocking, indicating, at best, highly lazy thinking. Yes, ethics violations are troubling and deserve everybody's attention, but to compare them with raping children is offensive to victims of sexual violence and degrades our already damaged political discourse. Please, do better.

Luke Habberstad
Eugene

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Fear, Intimidation and Justice

CASES ALLEGGE RACIAL DISCRIMINATION BY THE SPRINGFIELD POLICE DEPARTMENT

By Brianna Murschel

In July 2020, Ashley Carr and her friend Kinaya Haug were sitting in Haug's car in front of Carr's home in Springfield when they were detained by Springfield Police Officer Joseph Burke. Burke questioned whether Carr actually lived there and if she and Haug were a part of the "mob," referring to Black Unity or Black Lives Matter. He also asked why they were looking at the skeleton hanging from a noose hung on a tree displayed as a "Halloween decoration."

A noose has a loop with a running knot and is historically connected to lynching and racial murders in the U.S., creating social control over African Americans by whites.

Carr and Haug are African American and members of Black Unity, an organization formed in June 2020 distinct from Black Lives Matter Eugene. Carr has participated in Black Unity protests, rallies and marches.

Carr, former police investigator Scott McKee and Carr's attorney wonder if there are more racist incidents that have gone unreported. Both Carr and McKee have filed complaints against the city alleging racial discrimination on the part of Springfield police.

When it was brought to Carr's attention that the noose had been on display, she was shocked. "Ms. Carr's perception was that the noose was racially motivated and meant to scare her," says her Sept. 22, 2021, complaint against the city of Springfield and Burke, badge number 365.

The civil action seeks \$250,000, including "damages and attorney fees, violation of Fourth Amendment right to be free from unlawful detention, violation of First Amendment right to associate and redress of grievances, and violation of Fourteenth Amendment right to equal protection under the law."

Eugene City Councilor Greg Evans has testified in hearings at the Oregon Senate and the Oregon House to pass legislation banning nooses as signs of intimidation and terror. He wrote a passage for Carr's complaint. "In the United States of America, the noose is a symbol

of terrorism, not unlike the swastika. It is the very visualization of a murder method preferred by those intent on intimidating and destroying African Americans." He writes, "My uncle, Walter Graham, was just seventeen years old when he was brutally murdered by lynching" in December of 1915.

The day after she found out about the noose, Carr posted on her personal Facebook page that if she were found dead and appeared to be self-inflicted, it was not her own doing and wasn't thinking of taking her own life.

The complaint says the police harassment didn't stop after the incident with Burke. According to the complaint, police frequently drove by and slowed past Carr's home. Her children were intimidated by their presence and by the noose hanging in their neighbor's yard. Fearing their safety, the children stayed with their father.

Due to fear for her and her children's safety, Carr moved away from her home. And her children's father gained full custody.

This is not the first time someone has alleged racial discrimination by Springfield police officers.

McKee filed two tort notices against the Springfield Police Department (SPD) and specific agents. The first one from June 3, 2019, alleges "A continuous pattern of harassment, retaliation, and discrimination in working conditions" from around September 2018 to December of that year and then "continuing through the present."

McKee was an SPD lieutenant, and from March 2015 through 2018, he was an internal affairs and criminal investigator who exposed one Springfield officer who used his position to exploit women for sex and another whose misconduct in an investigation led to a 13-year reduction in a prison sentence in an attempted murder case.

McKee was previously known his work in Eugene investigating fellow officers Juan Lara and Roger Magaña for raping women while on duty.

McKee's employment with Springfield ended Sept. 3, 2020, through a separation agreement describing it as "a

retirement." As a result, the city paid him \$133,515.20, the equivalent of one year's salary and two years of benefits, as severance and paid his legal fees. McKee also received retiree and full family insurance coverage, including medical, vision and dental health insurance. He is now a licensed private investigator in Oregon for Q² Investigations & Consulting, LLC.

His second tort notice was filed January 18, 2021, Martin Luther King Jr. Day. It reads, "On September 11, 2020, following his employment with the City of Springfield as a police lieutenant, Scott McKee discovered a racial epithet permanently penned to the back of a framed lithograph image of Dr. Martin Luther King." The lithograph hung on McKee's office wall within the SPD's Investigations Services Division, which is law enforcement access only. The note read, "Lt. WIGGER."

"The discovery of this hate message is the culmination of a continuous pattern of harassment, retaliation, and discrimination by individual employees within the Springfield Police Department targeting Scott McKee both as an employee and private citizen," the document continues.

"The men and women of the Springfield Police Department are hardworking individuals. For the most part, they are men and women of integrity," McKee says, "but what I found was at the top of the organization, there was a philosophical difference of opinion about what policing should look like."

An attorney for the city of Springfield was not available to comment before *Eugene Weekly's* print deadline. See EugeneWeekly.com for updates.

Eugene attorney Brian Michaels, who represents Carr, asks anyone to come forward if they have experienced racial abuse, discrimination or profiling by the Springfield Police Department. ■

Brian Michaels Law Office is at 259 East Fifth Avenue, in Eugene. Call 541-687-0578, email Brian@brianmichaelslaw.com or fax 541-686-2137.

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slant

• **It's Summer Solstice week and we welcomed that splash of rain to kick off the season.** The Oregon Coast is gorgeous right now, and we stopped at The Salmonberry in Wheeler, not far from Tillamook for dinner and a drink overlooking the ocean. The food was yummy and we loved the shoutout we got for wearing our *Eugene Weekly* hoodie. We're pondering more *EW* merch to help pay for this newsprint you love so much — what would you want to wear or carry with an *EW* logo? T-shirt? Hoodie? Coffee mug? Let us know at Editor@EugeneWeekly.com.

• **Eugene City Manager Sarah Medary speaks at Eugene City Club** noon Friday, June 23, at the Maple

Room in the Inn at the 5th. City Club says she will talk about the city budget and "about her efforts to acknowledge and support the interconnectivity of workforce and community well-being." At least she'll talk to City Club — our reporters can't get her to answer our questions on why the city is ignoring state law on evicting homeless people from their camps.

• **It probably will be a long time before any money changes hands after last week's verdict against PacifiCorp** for causing huge fires that caused millions, even billions, of dollars of damage to homes, property and lives throughout Oregon. Expect the power company to appeal, for sure. Settlement seems unlikely unless PacifiCorp, and its parent company Berkshire Hathaway, realizes that the Multnomah County jury was right and it decides to accept

responsibility for what it did. Don't hold your breath. Nothing should minimize the importance of this verdict and the finding of punitive damages, not only to PacifiCorp's victims, but to the entire state of Oregon. It's a big deal.

• **What we're reading:** *Working: Researching, Interviewing, Writing*, a terrific little book by Robert Caro, the biographer of Lyndon Johnson and Robert Moses. Caro tells how he has done his research and writing of these biographies. *The Sunday Times* (London) says of Caro, "One of the great reporters of our time and probably the greatest biographer."

• Once again, **Eugene's Juneteenth Celebration was worth a visit to Alton Baker Park.** And on Monday, June 19, we at the *Weekly* relaxed (as much as journalists ever relax)

on the federal holiday. It has taken far too long for the nation as a whole to embrace celebrating Juneteenth. What could be more important in this country than the end of slavery? It was long overdue.

• And since the time for celebrating and uplifting Black lives and voices is here, the **Lane African American/Black Student Success fundraising gala is Sunday, June 25.** The gala seeks to raise scholarship funds for the higher education of black students in Lane County (up to post secondary school). "It is a Caribbean themed masquerade event with a live art show, stilt walkers, fine art auction, and Jamaican inspired fine dining tasting menu with drink pairing." To buy tickets or to donate, go to Lane-education-foundation.square.site.

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Lessons From Bull Street

AN ABANDONED WARD AT
SOUTH CAROLINA STATE HOSPITAL
FOLLOWING THE DEINSTITUTIONALIZATION
MOVEMENT OF THE 1980S

Photo by William Buchheit

HALF A CENTURY AGO I WORKED AT A STATE MENTAL HOSPITAL. IT WASN'T AS BAD A PLACE AS CUCKOO'S NEST WOULD HAVE YOU BELIEVE. By Bob Keefer

When I was 17 years old, I lied about my age to get my first full-time job — as an orderly making \$1.30 an hour at a state mental hospital where you had to be 18 to get hired.

“What’s your Selective Service status?” asked the head nurse, an affable but no-nonsense guy with gray hair, who wanted to make sure I wouldn’t be drafted and sent to Vietnam the moment he put me to work.

“4-F,” I said, ad libbing. “Heart murmur.” I realized too late it might not be wise to offer a fake medical excuse to a registered nurse.

“What caused it?”

I began to flounder. “Rheumatic fever?” He looked doubtful. “Look,” I finally said. “I’m 17. But I *really* need this job.”

Turned out he really needed an orderly. “You can start work tomorrow. Just don’t tell anyone how old you are.”

That was my introduction to South Carolina State Hospital, the second oldest state mental institution in the nation. The hospital was and still is known by locals as Bull Street, for the road that fronted its 181-acre campus in downtown Columbia. Founded as the South Carolina Lunatic Asylum in 1821 as part of a Quaker-led reform movement in mental health care, it consisted of a dozen or so stately old red brick buildings with white columns, surrounded by bucolic green lawns and fragrant magnolia trees. Today Bull Street — along with many state mental hospitals around the country — is shut down, leaving many of the nation’s severely mentally ill untreated.

Some people would like to bring elements of the old system back, along with reforms. State mental hospitals had flaws, but they took care of thousands of people, says Lisa Dailey, executive director of the Treatment Advocacy Center, a nonprofit founded in Arlington, Virginia, in 1997 to change civil commitment laws so that people with severe mental illness can again be forced into medical treatment.

In a telephone interview, Dailey says the state hospital

system worked well in the early 20th century at providing a safe place for people with mental illness to get help. What caused that system to fracture, she says, was two-fold: It was called on to care for too many incurable patients, such as those with dementia, and it was increasingly underfunded.

I applied for work at Bull Street because I needed a job, but also because I was fascinated by the romantic notion — elaborated in such then-trendy books as R.D. Laing’s 1967 *The Politics of Experience and the Bird of Paradise* — that what society called “insanity” was a reasonable and creative reaction to a world out of control. I liked that idea, and I wanted to meet crazy, creative people.

My first shift started at 7 o’clock the next morning at a run-down brick dormitory that was part of a dismal unit called Remotivation II. There I found myself in sole charge of about 50 elderly men suffering from chronic and at the time untreatable schizophrenia. Dressed in worn out tan jumpsuits, they watched TV, smoked cigarettes, held incoherent conversations with themselves and batted away imaginary attackers.

My main job was to herd them, four at a time, into the shower room, where I’d get them undressed, hand each a bar of soap and then spray them down with warm water from a garden hose. Many were incontinent and required scrubbing. Some masturbated while washing; a few asked me to take part. If I worked fast enough I could hose down about half the population of the ward, get them dried off and into clean overalls during an eight-hour shift, keeping the ammonia stench in the ward down to just about bearable levels.

After a week I was back in the head nurse’s office. “I can’t do this anymore,” I said. “Is there any other job at the hospital that I can do?”

He looked sympathetic. “I’ve got an opening in the admitting unit,” he said. “You’ll find it more interesting. Just one condition. Get a haircut, and shave off that

beard.” I hit the barbershop the moment I got off work that afternoon.

The men’s admitting ward was, by comparison, modern, bright and shiny. Upstairs in a wing of the neoclassical 1930s-vintage Williams Building, which housed the Admission-Exit unit, it had a series of semi-private rooms along a lengthy corridor, with the locked front door at one end and a comfortable day room, with tables and chairs, a television set and plenty of windows, next to a nurses’ station and a dormitory at the other.

Running things day-to-day on the ward was a senior orderly by the name of Dewey Grubbs, a big, commanding but easygoing fellow with the soul of a maternal master sergeant. Grubbs, who knew all 50 or so patients by name, pointed a few out for me to get acquainted with right off. “Talk to them in your free time,” he said. “Get to know them. There are some good people here.”

In the coming days and weeks I would learn how to hand out medication (always watch to see that a patient swallows the medicine and is not hoarding pills), how to host family members on a visit (imagine that they are your own parents), and how to approach a patient having a potentially violent breakdown (always put Grubbs in front). I showed up for work each day in a freshly starched and ironed white uniform that made me look like a junior Dr. Kildare.

Under South Carolina law in those days, anyone admitted to the state hospital was required to be held for 28 to 30 days of observation. The observation took place on our ward, and no one went home before a month was up and the physician in charge of their case said they were sane.

In 1969, the year I worked there, Ken Kesey’s novel *One Flew over the Cuckoo’s Nest* was seven years old; the movie starring Jack Nicholson hadn’t yet been made. Both tell the story of the wild and charming Randle McMurphy, his friend the supposed-deaf-mute Indigenous Chief Bromden, and their battles with the brittle Nurse Ratched at

an Oregon mental hospital that could have been an exact institutional copy of Bull Street.

Kesey's book fed into the R.D. Laing romance about insanity — and would eventually help conservatives justify shutting the whole system down.

I found no sign of creative, romantic insanity amid the noise and occasional chaos of the Williams Building, but I did see a lot of care.

One night I was called down to the admitting room, where police — then, as now, the first responders to people in crisis — had just brought in a smelly, incoherent middle-aged drunk. As he lay on an examination table I helped remove his foul clothing and watched as a nurse cleaned up his left eye socket, which was missing the eyeball but full of greenish pus. Once he was scrubbed and given clean pajamas he spent a couple days in the medical unit until the docs decided he was healthy enough to join our ward. Within a week I learned he was a professional accountant, a man with a decent education, a middle-class family and a terrific drinking problem. Within a month he was helping us run the ward, while he and his doctor tried to figure out how he could navigate being released back to a world full of alcohol.

One day about midsummer, I was told to report the next evening for my shift to a ward in the Cooper Building, down the hill; I'd be taking the place of the evening orderly for a week while he was on vacation. It housed patients who, while not having been convicted of any crime, were uncooperative, disoriented or violent. Unlike the cheerful admission ward where I was now comfortably working, the Cooper Building was built with prison architecture. It had heavy locks and iron bars, and a wire cage surrounded the nurses' station. This was terrifying news for a 17 year old who weighed in at about 125 pounds soaking wet. I'd be mostly on my own for eight hours each night.

The first evening a humorless nurse introduced herself, gave me a few tasks — including suicide watch on several patients held in isolation cells that looked like animal cages — and said she'd be back later as she made her rounds.

After she left, I sat down and started talking with a big African American man of about 30 who was locked in the closest cell. "I don't really know what I'm doing here," I said.

"Neither do I," he said.

He made an interesting offer. He had a show he wanted to watch on TV that evening. If I would let him out to watch his show, he promised not only not to cause trouble, but that he would help me with any patients who did. "And I'll tell you when the nurse is coming on her rounds, so you can lock me up again."

Our arrangement worked perfectly. He got out of jail to watch TV every evening that week, and I had an entertaining assistant. There was never any trouble on the ward, he always warned me in time to lock him back in his cage, and we never got caught. On my last night in the Cooper Building I asked him what he had done to get himself put in solitary in the first place.

"I goosed that nurse," he said.

THE WILLIAMS BUILDING IN 2021
AFTER ITSWARDS WERE DEMOLISHED
TO MAKE WAY FOR LUXURY CONDOS
AND SHOPS

Photo courtesy Historic Columbia,
Columbia, South Carolina



Though I didn't know it at the time, Bull Street was already in the process of being shut down. Using civil liberties as an excuse, conservatives around the country who didn't want to spend money to help the mentally ill were seeing to it that South Carolina State Hospital and dozens of others like it were closed, and their patients released. In the early 1980s President Ronald Reagan began to finish the old hospitals off, promising a system of community care that never materialized. When I worked there in 1969, Bull Street had more than 6,000 patients; the last were released in the early 1990s. The Oregon State Hospital, founded in 1862 as the Oregon State Insane Asylum, never closed completely but has been drastically reduced in size; while it once housed more than 3,500 patients, it now has beds for 620.

Yes, there were problems in the old hospitals. The worst abuses occurred as the system was collapsing when it was defunded. At a Congressional hearing in 1985, South Carolina state Sen. Arthur Ravenel Jr. testified that on a visit to the hospital in 1983 he personally saw that "Youths ranging in age from 12 to 16 years old had been stripped naked, strapped face down in four-point restraints to the floor, and some had been heavily drugged to lessen their struggles and mute their cries."

But those were aberrations — nearly all brought on by severe understaffing as a result of grinding budget cuts — in a much larger historical picture of competence and care. When I worked at Bull Street, straitjackets and shock therapy were relics of the past, and for every Nurse Ratched there was a Dewey Grubbs.

For decades after its patients were gone, Bull Street was nothing but a haunting ruin. Its stately buildings, one of them on the National Register of Historic Places, sat

abandoned and decaying, attracting teenage drinking parties by night and ruin-porn photographers by day.

As a prime piece of real estate in downtown Columbia, Bull Street has now been sold to developers and fully gentrified as the BullStreet District. Where once stood a hospital that was revolutionary in its founding, there's now an REI store, luxury condos starting at \$500,000, a minor league baseball field and upscale restaurants, including a barbecue place in the old hospital morgue.

In his 2020 book *The South Carolina State Hospital: Stories From Bull Street*, South Carolina newspaperman and photographer William Buchheit gives accounts from 24 people who worked at Bull Street. One of those former employees written about in the book was Bill Fort, who worked as an orderly in another male ward in the Williams Building the same year I was there.

Now 72, as I will be in July, Fort was then 17 and also lied about his age to get his job, though he was smart enough not to get caught. He's retired from a career as an employment counselor with the South Carolina Employment Security Commission.

Fort and I both remember the care that was given to people who were so broken that they couldn't begin to take care of themselves — people like some you still see today, Buchheit says, living on the street next to the posh BullStreet District.

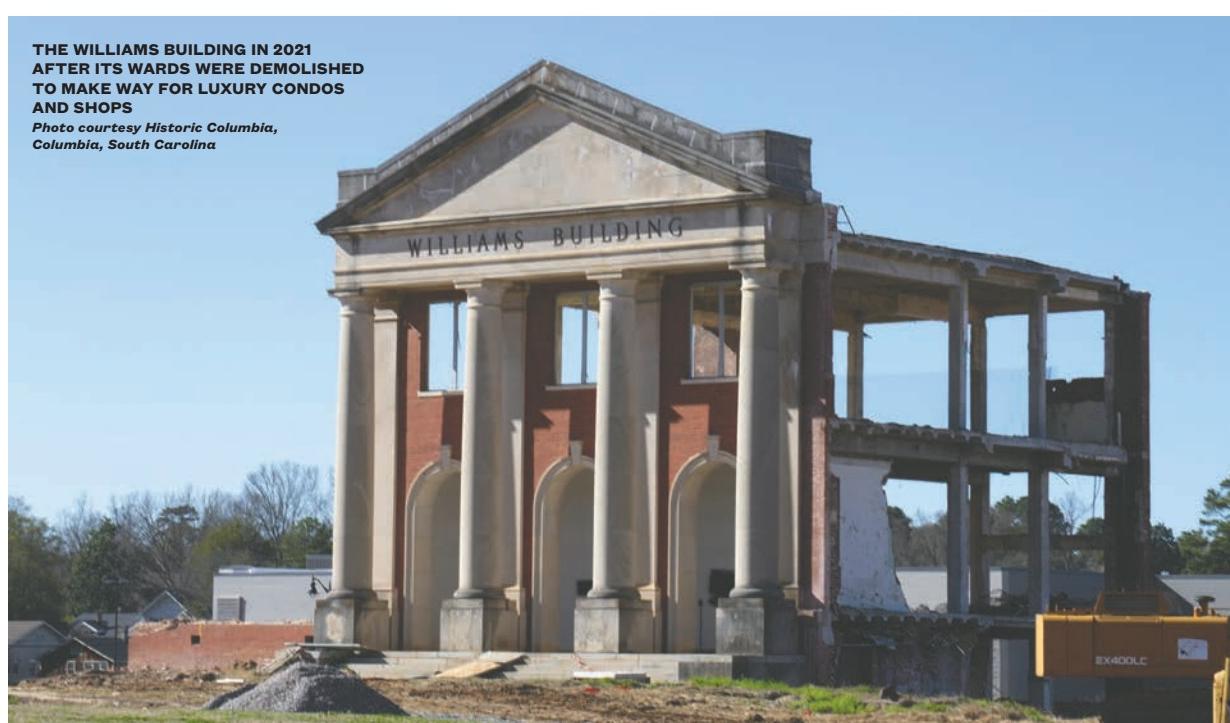
"A lot of things are lost," Fort says. "And especially the opportunity to help people, to help alcoholics and drug addicts. We need those facilities."

He is especially angry about the depiction of mental hospitals in *One Flew Over the Cuckoo's Nest*. "They tried to act like all the employees really hated the patients. They didn't, and you know, who would want to? What profit would there be in doing harm to those people? It was just crazy. But that's Hollywood."

Civil commitment should be seen not simply as a legal decision, says Dailey of the Treatment Advocacy Center, but also as a medical one. Current antipsychotic medications can help people with schizophrenia live reasonably normal and productive lives, she says, but it can take months of treatment before a patient becomes stable enough to live on his or her own.

Delaying treatment for psychosis, she says, is harmful in itself. "What happens if you delay getting treatment to somebody who needs treatment is that their ability to recover gets further and further away because it actually causes brain damage," she says.

When I look back on my days at Bull Street, I can't help but think Dailey is right. Yes, there was abuse, and that cannot be allowed to happen again. But we need a mental health system that actually helps people suffering the most severe problems — that helps them even, sometimes, against their will — rather than relegating them, as we do now, to prisons, jails and living on the street. That is the real abuse. ■





THURSDAY

JUNE 22

ARTS/CRAFTS

Crafting w/ Wire: Jewelry Workshop-Happy Hour, 5-7:30pm, Heritage Distilling Co., 110 Madison St. \$35.

BENEFITS

Benefit for Bike Valet, Inc., 11am-1pm, Papa's Pizza, 1700 W. 11th. Flier at PasPizza.net.

9th-Annual Bee Jazzy Celebration, benefit for Beyond Toxics, 5:30-9pm, Silver Ridge Winery, 27012 Briggs Hill Rd. \$35.

CIVICS

LCOG Board of Directors meeting, 6-8pm. Link at Lco.org.

COMEDY

Players Hater's Ball, Vol. 2, hosted by K.I. Design, 9pm, The Big Dirty, 844 Olive St. \$10.

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., June 29, Monroe High School, 365 N. 5th St., Monroe.

GATHERINGS

Nature Night — Wetlands and Watersheds, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. Admission.

Queer, Trans & Disability Group, 6-7pm today & Thu., June 29. Email Info@Transponder.Community for link.

KIDS/FAMILY

Summer Reading Program (thru Aug.), all Eugene Public Library locations. FREE. Family Storytime, 10:15am today & Thu., June 29, Bethel Library, 1990 Echo Hollow Rd. FREE.

Storytime in the Park w/ Eugene Public Library, 10:15am today & Thu., June 29, Awbrey Park, 4291 River Rd. FREE.

Seed Exploration (ages 5-9), Eugene Public Library. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., June 29, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Learn About Credit, 1pm, Eugene Public Library. FREE.

MUSIC

Ty Connor, 5:45pm, Tsunami Books, 2585 Willamette St. No cover (N/C).

Open Blues Jam w/ host Dave Roberts, 6pm today & June 29, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

The Porch Band, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Jerry Zybach, blues, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Mike Oregano, one-man band, 7pm, Beergarden, 777 W. 6th Ave. N/C..

Q Morrow, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Hold Fast, alt rock, w/ Almanace, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Unit Code Machine, industrial, w/ DJ Industrial, 9pm, John Henry's, 881 Willamette St. \$13.

Watkins Glen, psych rock, 9pm, Blairally, 245 Blair Blvd. \$12-15.

Funk Jam!, 9:30pm, Lucy's Club, 933 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., June 29, Cold-Fire Brewing Company, 263 Mill St. FREE.

Karaoke, 6pm today & Thu., June 29, Slice Pizzeria, 325 Blair Blvd. FREE.

Reality Songwriter Open Mic, 6pm today & Thu., June 29, Alluvium, 810 W. 3rd Ave. FREE.

Cribbage Tournament, 6:30-8pm today & Thu., June 29, Falling Sky Delicatessen, 790 Blair Blvd. More info at Uvarts.com.

Trivia hosted by Queer Alliance & HIV Alliance, 6pm, 255 Madison, 255 Madison St. N/C.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., June 29, Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., June 29, Viking Braggot Co., 520 Commercial St., unit F. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., June 29, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., June 29, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & June 29, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., June 29, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., June 29, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

The Bus Fair, all day today, Sat. & Sun., Greenwaters Park, 48362 OR-58,

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., June 29, Spectrum, 150 W. Broadway. FREE.

RECREATION

Yoga for Beginners, 6pm, Eugene Public Library. FREE.

SPECTATOR SPORTS

Springfield Drifters vs Bend Elks, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

Eugene Emeralds vs Vancouver Canadians, 6:35pm, PK Park. Tickets at MiLB.com.

THEATER

Roving Park Players presents: *Julius Caesar*, 6pm today & Fri. Owen Rose Garden, 300 N. Jefferson St., Sat. & Sun., Maurie Jacobs Park, end of Fir Ln. off River Rd. FREE.

Book of Will, 7:30pm today, Fri. & Sat. 2:30pm, Sun., Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-27.

FRIDAY

JUNE 23

ART/CRAFT

54th Annual Summer Arts Festival, all day today, June 24 & June 25, Umpqua Valley Arts Association, 1624 W. Harvard Ave., Roseburg. More info at Uvarts.com.

DANCE

#instaballet Community Workshop, 6pm, Sheldon Community Ctr., 2445 Wil-lakenzie Rd. FREE.

All That! Dance Company: *Be Our Guest*, 7pm today & Sat., Silva Concert Hall, Hult Ctr. Tickets start at \$23.

DRAG

Drag Me Under The Stars, 6pm, Thinking Tree Spirits, 88 Jackson St. \$12.

Lavender's Bizarre Bazaar, 9pm, Spectrum, 150 W. Broadway St. \$10.

FILM

Movies at the Park: *Sing!*, 7:30pm, City Park Amphitheater, 25190 E. Broadway Ave., Veneta. FREE.

GATHERINGS

8th Annual Oregon Hempfest — Oregon's Largest Cannabis & Hemp Festival, all day today, Sat. & Sun., 18183 Elkhead Rd., Oakland. \$20 -100.

The Black Sheep Gathering, all day today, Sat. & Sun., Linn County Expo Center, 3700 Knox Butte Rd E., Albany. Times & events at BlackSheepGathering.org.

The Bus Fair, all day today, Sat. & Sun., Greenwaters Park, 48362 OR-58,

Things have moved swiftly for Jim Nevada and Josh Goldfarb since they met at a Free Bikes 4 Kidz event in 2021. The two paired up to form Shift Community Cycles, a nonprofit then located on West 1st Avenue that is dedicated to empowering more people to join the world of cycling. They soon outgrew that location, and this spring moved to a larger facility on West 6th Avenue. It's now time for the new location to shine. **Shift Community Cycles Grand Opening** June 24 features a free repair popup, music, food trucks and bike demos as well as a raffle for a new bicycle. "We've had a lot of foot traffic" since the soft opening in May, Nevada says. "We have more visibility than at our old location." Joined by volunteers and community partners, Shift Community Cycles works to bring bikes and bike service education to local youth and the BIPOC, Latinx, LGBTQIA+, female identifying community members and other groups who have been historically underserved. "It wasn't easy at first," Nevada says, noting that he and Goldfarb held down part-time jobs in the beginning, but Shift Community Cycles is now on strong footing. "We're committed to this."

Shift Community Cycles Grand Opening is noon to 6 pm Saturday, June 24, at 811 W. 6th Avenue. Hours are 11 am to 6 pm Tuesday through Thursday and 10 am to 6 pm Friday and Saturday, closed Sunday and Monday. More information is at ShiftCc.org. — Dan Buckwalter

Oakridge. Time info at TheBusFair.com.

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — "Eugene's City Manager Sarah Medary," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. airs 7pm Mon., June 26, on KLCC, 89.7 FM. FREE.

Neurodiversity Festival, 5-8pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Night at the Raptor Center, 6pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. Reg. at CascadeRaptorCenter.org. \$40.

KIDS/FAMILY

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Oregon Rocks! Geology for Kids, 2pm, Bethel branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

MARKETS

The St Jude's Catholic Church Annual Rummage Sale, 8:30am-2pm today, Sat. & Sun., Saint Jude, 4330 Willamette St.

MUSIC

Yonder Mountain String Band, roots, w/ Railroad Earth & Leftover Salmon, 5:30pm, The Cuthbert Amphitheater. \$40.

Concrete Delta Trio, jazz-blues, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Lloyd Tolbert Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Holus Bolus, one-man band, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

June Clivas, outlaw country rock, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove N/C.

Joe Simbari Trio, blues, 9pm, The Monkey's Paw, 420 Main St., Spfd. N/C.

Knارly World, alt rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

PRIM8S, hip hop, w/ K.I. Design, VIEWS, Cameron Daye, DJ Smuve, Kunu & 80HD, 9pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Laser Shows: Elton John, 7pm, \$7.50, Prince, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia, hosted by Brett, 7pm, The Barn Light, 924 Willamette St. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Karaoke, 8:30pm, Slice Downtown, 910 Willamette St. FREE.

A Midsummer Night's Dream Masquerade, 9pm, Old Nick's, 211 Washington St. \$15.75.

Church of '80s Night, 9pm, Blirally, 245 Blair Blvd. \$4.

DJ Meow Mix, 9pm, The Cooler Bar, 20 Centennial Lp. FREE.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

OUTDOORS

Pride Outside Wander w/ McKenzie River Trust, 6:30pm, Green Island, end of Green Island Rd. FREE. Reg. at Give.MckenzieRiver.org.

SPECTATOR SPORTS

Cowlitz Black Bears vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

Eugene Emeralds vs Vancouver Canadians (Pride Night), 6:35pm, PK Park. Tickets at MiLB.com.

PDX vs. Lane United men, 7pm, Civic Park, 2077 Willamette St. \$6-12.

SOCIAL DANCE

Salsa & Bachata Night, 9pm, Vet's Club, 1626 Willamette St. \$8.

THEATER

Rent, 7:30pm today & Sat., 2pm Sun., Actors Cabaret of Eugene, 996 Willamette St. \$27-30.

SATURDAY

JUNE 24

ART/CRAFT

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

Outdoor Sketching Group, 1-2:30pm, Alton Baker Park. \$5-10.

Artist pop-up ft. jewelry designer Arianna Nicolai, noon-6pm, Karin Clarke at The Gordon, 590 Pearl St., ste. 105.

Playtime, drop-in 10am-noon, Bethel Library, 1990 Echo Hollow Rd. FREE.

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime, 10:15am, 11:15am & 12:15am, Eugene Public Library. FREE.

Family Bollywood Dance Party, 3pm, Eugene Public Library. FREE.

LECTURES/CLASSES

7 Ways to Help Our Pollinators w/ Brent of Plan Bees, 11am-1pm, Mountain Rose

calendar

Herbs Mercantile Annex, 152 W. 5th Ave., #3. FREE.
Inflammation 101 w/Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Co-burg Rd. FREE.

Bamboo Forest Exploration & Crafting — Native Bee Houses, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

LITERARY ARTS

Josephine Woolington, author of *Where We Call Home: Lands, Seas, and Skies of the Pacific Northwest*, book talk & signing., 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St. S.A.R.A.'s Parking Lot Sale, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

MUSIC

Eugene Saturday Market Stage: Kenn Amdahl, singer-songwriter, 10am; M.E. Dunlop, singer-songwriter, 11am; KT & the Love Notes, indie folk, noon; Art Willey, folk, 1pm; TBA, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.
Chip Cohen, fiddler, 11am, South Valley Farmers Market, 7th & Main, Cottage Grove, N/C.
RIFFLE, blues-R&B-rock, 11am, Monroe Community Ctr., 605 Main St., Monroe. N/C.
Alder Street, bluegrass, 3pm, Greenwaters Park, 48362 OR-58. N/C.

Los Lobos, rock, Taj Mahal with North Mississippi Allstars, 5pm, Cuthbert Amphitheater. \$40.

Choro Na Cozinha, Latin, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Karyn Partridge, indie soul-folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

RIFFLE, blues-R&B-rock, 6pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

The Traceys, Americana, 6pm, The Friendly Garden, 2758 Friendly St. N/C.

Garrison Wooster, acoustic punk, w/ The Beepsters & Rutabaga Blossoms, 7pm, Alluvium, 810 W. 3rd Ave. \$5 sug. don.

Inner Limits, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Anya Lecuyer & Friends, rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C..

Marisa Frantz: *Blowin' In The Wind*, 7:30pm today & 4pm Sun, The Shedd. \$18-32.

Vianna Bergeron, Brazilian jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Lucas Lawson, Americana, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

N/C.

House, techno & breaks w/ Moussa, Luke Mandala, Harlequin Okikai, 9pm, The Big Dirty, 844 Olive St. \$10.

[glazier], rock, Ex Wife, Bliss Foxx, 10pm, Blairally, 245 Blair Blvd. \$10

NIGHTLIFE

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Karaoke, 8:30pm, Slice Downtown, 910 Willamette St. FREE.

Latin Night, hosted by DJ Loveweek, 9pm, Nelson's In The Whit, 394 Blair Blvd. \$5.

SPECTATOR SPORTS

Cowlitz Black Bears vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd, Spfd. Tickets at Drifters-Baseball.com.

Eugene Emeralds vs Vancouver Canadians, 5:05pm, PK Park. Tickets at MiLB.com.

SUNDAY

JUNE 25

COMEDY

Comedy Open Mic, 8pm, The Barn Light, 924 Willamette St. FREE.

BENEFITS

Pride Bingo After Dark, benefit for TransPonder, 4-7pm, The Monkey's Paw, 420 Main St. First card FREE.

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

FILM

Movie Matinee Brunch: *But I'm A Cheerleader*, 2 pm, 255 Madison, 255 Madison St. FREE.

GATHERINGS

Queer Eugene Movie Matinee Brunch, 2-5pm, 255 Madison, 255 Madison St. FREE.

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Paper Airplanes, 1pm, Eugene Public Library. FREE.

LECTURES/CLASSES

SkateAbility Workshop, noon-1:30pm, Owen Rose Garden, 300 N. Jefferson St. \$10-20 sug. don.

Make Your Own Herbal Oil & Salve, 2-5pm, Rooted Remedies, 271 W. 8th Ave. \$45.

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

Self Care: Good Scents, 4pm, Eugene Public Library. FREE.

MARKETS

Farmers & Crafts Market, 11am, Saginaw Vineyard, 80247 Delight Valley School Rd., Cottage Grove.

Whiteaker Community Market, 11am-4pm, Scobert Park, W. 4th Ave. & Blair Blvd.

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Timothy Patrick, variety, 1pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N./C.

The Deep End, deep dubs-bass-D&D, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Crystal Harmony Karaoke, 8pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's, 211 Washington St. FREE.

Siren Society Burlesque — A Big Gay Party, 9pm, John Henry's, 881 Willamette St. \$10.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Yoga in the Park, 10:30-11:30am, Sladden Park, 925 Cheshire Ave. FREE.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

Cowlitz Black Bears vs. Springfield Drifters, 1:35pm, Hamlin Middle School, 326

Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

Eugene Emeralds vs Vancouver Canadians, 4:05pm, PK Park. Tickets at MiLB.com.

SPIRITUAL

'Abdu'l-Baha in America, 10am, Bahai Ctr., 1458 Alder St., parking behind. FREE.

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

MONDAY

JUNE 26

COMEDY

Open Mic, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folk & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

New Volunteer Orientation, 7pm, WOW Hall, 291 W 8th Ave. FREE.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILY

JSMA Summer Camps: STEAM: Design Thinking — ages 11-14 (thru June 30), 9am-noon, Jordan Schnitzer Museum of Art (UO). Reg. at Ecommerce.Uoregon.edu.

LECTURES/CLASSES

SHIFT COMMUNITY CYCLES

Grand opening

June 24th All Day

Pizza Party

Repair Pop-Up

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Meet local and regional artists, sample local oysters and brews, gobble up some tasty food and kick back to some awesome live music!

July 1st, August 5th & September 2nd
Noon until 5p.m. on Main Street



Create your own sidewalk chalk art masterpiece! Kids, grown ups, families, teams - all are welcome! Chalk provided! Prizes!

Saturday, August 19th
9 a.m. until Noon on Main Street



ArtToledo.com

calendar

Expression Through Art, drop-in 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15, sliding scale.

Greg Boyle, SJ: "Include Everyone. Love, God," 5:30pm, The Shedd. FREE.

MUSIC

Local Music Mondays, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

Karaoke, 9pm, John Henry's, 881 Willamette St. FREE.

RECREATION

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, hosted by Brett, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

Laser Shows: Daft Punk, 7pm, \$7.50, Taylor Swift, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy. Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

SPIRITUAL

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

TEENS

Open Mic Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

TUESDAY

JUNE 27

ARTS/CRAFTS

Artistic Encounters, Tue., Wed. & Thu. thru Sept. 28, noon-1pm, Kesey Square, Willamette St. & E. Broadway. FREE.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E 8th Ave.

GATHERINGS

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. Sliding scale.

QTBIPOC Group, 6-7pm. Email Info@Transponder. Community for link. FREE.

DANCE

#instaballet Community Workshop, 2pm, Eugene Public Library. FREE.

GATHERINGS

Chess Club, 6-8:30pm, The Bier Stein, 1591 Willamette St. FREE.

KIDS/FAMILY

Baby Storytime, 10:15am & 11:15am, Eugene Public Library. N/C.

LECTURES/CLASSES

Science on Tap, 6pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

LITERARY ARTS

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave., Bldg. B. \$5-15, sliding scale.

TransPonder Book Club, 5-6pm. Email Info@Transponder. Community for link.

Writing Workshop: Blackout Poetry w/ Jennifer Rood, 6pm, Eugene Public Library. FREE.

MUSIC

Rich Fisher, rock, 6:30pm, Happy Hours, 645 River Rd. N/C.

Vorlust, death metal, w/ Stainless & Flatulent, 9pm,

of the Road & Water Shrews, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia, hosted by Brett, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

Laser Shows: Daft Punk, 7pm, \$7.50, Taylor Swift, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy. Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

COMEDY

Open Mic, 5pm, The Kind Hop, 2023 River Rd. FREE.

DANCE

Vinyasa Flow Yoga w/ Fox, 5-6pm, Alluvium, 810 W. 3rd Ave. Don.

Gender Diverse Yoga (13+), 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

RECREATION

Walk It Off with the Y: Disco Day, 5:30-6:30pm, Alton Baker Park. FREE.

SPECTATOR SPORTS

Corvallis Knights vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at DriftersBaseball.com.

TEENS

Animanga Club, 4pm, Eugene Public Library. FREE.

THURSDAY

JUNE 29

LECTURES/CLASSES

"You Don't Have to Experience Climate Anxiety Alone!" w/ Climate Cafe, 6:30-7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

MUSIC

Eric Leadbetter, vintage rock, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

FM Jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Magpie's Pitchfork, Irish, 7pm, The Public House, 418 A St., Spfd. N/C.

Missing Mass, reggae-punk, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Choro na Cozinha, Latin, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Reggae Shock Out, 9pm, The Big Dirty, 844 Olive St. \$5.

Paradise Tax, surf-punk, w/ Ortho-TC, 9pm, Sam Bond's, 407 Blair Blvd. \$5.



TOYOTA

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(TOYOTA PRESENTS)
2023 SUMMER CONCERT SERIES**JUN 23**5:30PM
GATES7:00PM
SHOWRSVD SEATING
& GA LAWNKESEY
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PRESENTSCONCERT
THIS
FRIDAY!

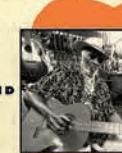
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paris jackson**JUL 22**5:30PM
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BLUES TRAVELER BIG HEAD TODD AND THE MONSTERS

BLUE
MONSTERS
TOUR
SUMMER 2023**JUL 28**5:30PM
GATES7:00PM
SHOWRSVD SEATING
& GA LAWNKESEY


THE STRING CHEESE INCIDENT

SUMMER
TOUR
2023**AUG 3**6:00PM
GATES7:30PM
SHOWRSVD SEATING
& GA LAWNKESEY

AN EVENING WITH CAKE

**AUG 5**5:00PM
GATES6:30PM
SHOWKESEY


FLOATER + ZEPARELLA WITH HILLSTOMP

ZEP
RELOADED
PRESENTS**AUG 30**5:30PM
GATES7:00PM
SHOWRSVD SEATING
& GA LAWNKESEY


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SEP 125:30PM
GATES7:00PM
SHOWRSVD SEATING
& GA LAWNKESEY


GOO GOO DOLLS

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TANTRUMS

THE
BIG NIGHT
OUT TOUR**SEP 15**4:30PM
GATES6:00PM
SHOWRSVD SEATING
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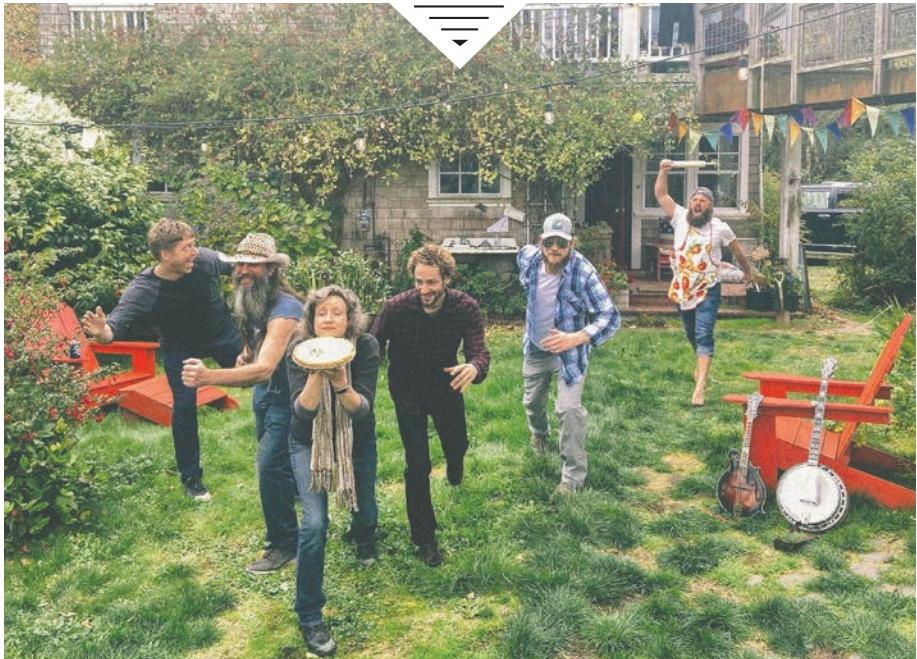
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EUGENE LIVE FAVORITES **ALDER STREET** RELEASE THIRD FULL-LENGTH STUDIO ALBUM

By Will Kennedy

Eugene musician Jesse Lawton from longtime local favorite Alder Street loves bluegrass, but admits at this point the genre's a bit of a museum piece. "We began as a bluegrass band. That's our roots," Lawton says. "We all fell in love playing bluegrass. It's a beautiful genre." But in a lot of ways bluegrass is limited, he says.

That willingness to push the boundaries of bluegrass explains much of Alder Street's sound. Lawton's band performs Saturday, June 24, at The Bus Fair in Oakridge.

Alder Street recently celebrated its third full-length album, *Where the Flowers Used to Be*, recorded at Fluff & Gravy studios in Portland. The album is out soon on major streaming services and is now available at Alder Street shows on CD.

Though steeped in acoustic string band music, Alder Street flexes its rock 'n' roll tendencies on *Flowers* album opener "Quarantine," an up-tempo, acoustic Led Zeppelin barnstormer that was written — as might be expected — in the early days of the pandemic.

From "Quarantine," the album bounces back and forth between Alder Street's progressive bluegrass inclinations to Donna Jean Godchaux-era Grateful Dead-style slow burners like "Midwest Baby," with Alder Street drummer Emily West on vocals.

Lawton plays mandolin and writes most of Alder Street's music, though each member of the group contributes to the songwriting process. They all sometimes share vocal duties. Eugene music fans might remember the band as Alder Street All-Stars, but, over time, "All-Stars" was dropped for being too ostentatious, Lawton says.

Lawton, who grew up informed by FM radio and hard rock bands like AC/DC, formerly played in junkyard bluegrass-jazz band Conjugal Visitors, and West was in Douglas County Daughters, among other projects.

Rounding out Alder Street's lineup is Ian Royer on guitar, Chris Kelley on banjo, Aaron Nelson on bass and Jake Beckwith playing fiddle. In one of many instances of shared vocals, Beckwith sings the infectious sea-shanty-reminiscent "Slow Pirates," his fiddle interludes reaching heights of Charlie Daniels-style arena country.

Some songs on *Flowers* have been part of the Alder Street repertoire for some time, while most were written and developed during the pandemic live music shutdown and only recently played live for audiences. That was a different process for the band, which typically sells out their local shows and often workshop new music on stage, Lawton says.

"Everyone contributed things," he continues. "There's a couple we wrote jamming late at night. People come up with sketches on their own, here's the lyrics, here's the chord progression, and it just kind of turns into our thing," he says, recalling Zoom-based jam sessions Alder Street played during lockdown.

While recording *Flowers*, Alder Street entered the studio with no particular theme or objective in mind, but a few seemed to emerge organically, he says.

Describing the tone of the record, Lawton adds, "There's a sense of moving through life, aging" as well as reflecting on the past and looking toward the future, consistent with the period of introspection brought on by the pandemic. "Our songs keep evolving."

Alder Street performs 3 pm Saturday, June 24, at The Bus Fair at Greenwaters Park in Oakridge; ticket prices vary. For more information go to TheBusFair.com. The Bus Fair runs June 23-25 and showcases "skoolies" — buses that have been converted into living quarters. Where the Flowers Used to Be is out now on CD at Alder Street shows and soon available on major streaming services. For more information go to AlderStreetBand.com or search Alder Street on social media.

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EMERALD MOVING (4630 Cloudburst Way, Eugene), will be auctioning items stored for John Janos at Emerald Secure Storage in J06 on June 30th 2023. Auction will be online at storagetreasures.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY DANNY L. SCARBERY, Trustee Under Declaration of Trust Dated February 22, 1995; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1600 Rhododendron Drive, Space 255, Florence, OR 97439; DOE 3 and DOE 4, being the unknown heirs and devisees of Franklin Eugene McLawns, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; SHANE MOODY; SHANNDAL N. NOLAN; JESSIE HAYNES; and GREENTREES VILLAGE, INC.; Defendants. Case No. 23CV12536 SUMMONS TO: DEFENDANTS THE UNKNOWN HEIRS AND DEVISEES OF FRANKLIN EUGENE McLAWNS (aka DOE 3 and DOE 4) IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust

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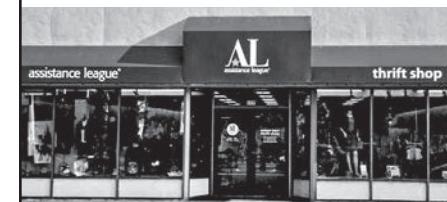
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Jonesin' Crossword

BY MATT JONES
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"True Grid"

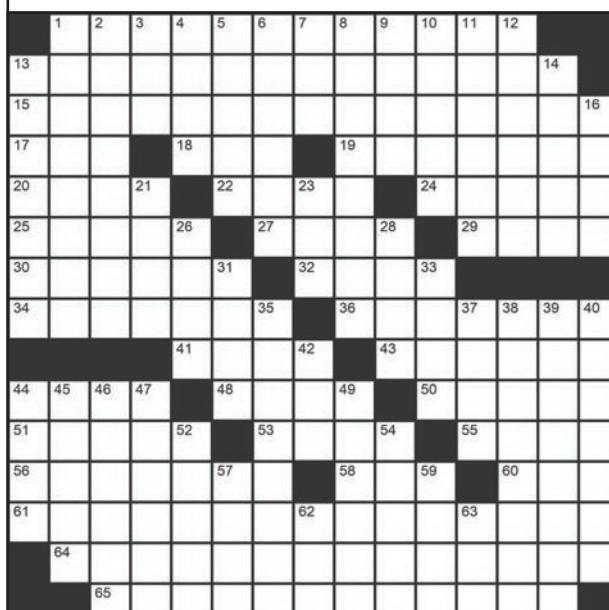
—a freeform themeless puzzle.

Across

- 1. Probiotic food, perhaps
- 13. They've been in Congress for quite a white
- 15. Job with a trashy reputation?
- 17. "As Is" singer DiFranco
- 18. Raphael's bandanna color
- 19. Less flustered
- 20. Lend support
- 22. Old radio tuner
- 24. Bone doctor's prefix
- 25. Mental concoctions
- 27. "If I Ever Fall in Love" R&B group
- 29. Knotty, in a way
- 30. ___ franca
- 32. TV actress Swenson
- 34. Aims
- 36. Sum
- 41. Manual component
- 43. Twisty dish
- 44. Cod-like fish
- 48. Graph lines
- 50. Date night option
- 51. It follows everything B.C.
- 53. Meet head-on
- 55. Kumquat scraping
- 56. Mosaic piece
- 58. ___ Clean (infomercial brand)
- 60. Seeking, in personals
- 61. Some reading before dinner?
- 64. They'll teach you about twang and regional vowels
- 65. Like some erratic behavior

Down

- 1. Tried to listen closer, maybe
- 2. How phones may be set at work
- 3. Repartee requisite
- 4. "Everything Is Illuminated" author
- 5. ___ Forces Day
- 6. Hebrew letters before qophs
- 7. Kobe currency
- 8. Diagonally
- 9. Phineas ___ (sustainer of a scientifically notable injury)
- 10. "In ___" (1993 Nirvana album)
- 11. Comedian Ranganathan
- 12. Super-sized Starbucks
- 13. Uhuru's source
- 14. Billy Idol expression
- 16. Walked (all over)
- 21. Item to collect in "Myst"
- 23. Tuna used in poke
- 26. Shaq's team, in 2008
- 28. Literary assistant
- 31. ___ Cat (pet food brand)
- 33. Deuterium unit
- 35. The play-within-a-play in "Noises Off," e.g.
- 37. The whole thing
- 38. The Met Opera's program for U.S. cinemas
- 39. Held back, as stocks
- 40. Messy carnival game
- 42. Aloo matar bit
- 44. Jackson film franchise, initially
- 45. "All ___ Is a Miracle" (Mike + The Mechanics song)
- 46. Mysterious monster, familiarly
- 47. Station add-on
- 49. Wall bracket
- 52. Coped (with)
- 54. Talk up
- 57. Sorry sort
- 59. ___ have overreacted"
- 62. Dispenser in the Vatican with Latin instructions on-screen
- 63. Friendly introduction?



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): When I was still an up-and-coming horoscope columnist, before I got widely syndicated, I supplemented my income with many other jobs. During one stretch, I wrote fortunes for a line of designer fortune cookies that were covered with gourmet chocolate and sold at the luxury department store Bloomingdale's. The salary I got paid was meager. Part of my compensation came in the form of hundreds of delicious but non-nutritious cookies. If you are offered a comparable deal in the coming weeks and months, Aries, my advice is to do what I didn't do but should have done: Ask for what's truly valuable to you instead of accepting a substitute of marginal worth.

TAURUS (APRIL 20-MAY 20): My mentor Ann Davies said that of all the signs of the zodiac, you Tauruses are most likely to develop finely honed intuition. At least potentially, you can tune in to the inner teacher better than the rest of us. The still, small voice rises up out of the silence and speaks to you clearly and crisply. Here's even better news: I believe you are entering a phase when your relationship with this stellar faculty may ripen dramatically. Please take advantage of this subtly fabulous opportunity! Each day for the next 14 days, do a relaxing ritual in which you eagerly invite and welcome the guidance of your deepest inner source.

GEMINI (MAY 21-JUNE 20): New College in Oxford, U.K., has educated students since 1379. Among its old buildings is a dining hall that features beams made of thick oak trees. Unfortunately, most oak wood eventually attracts beetles that eat it and weaken it. Fortunately, the 14th-century founders of New College foresaw that problem. They planted an oak grove whose trees were specifically meant to be used to replace the oak beams at New College. Which they are to this day. I would love you to derive inspiration from this story, Gemini. What practical long-term plans might you be wise to formulate in the coming months?

CANCER (JUNE 21-JULY 22): In the Northern Hemisphere, the astrological month of Cancer begins with the sun in its greatest glory. Our home star is at its highest altitude, shining with maximum brightness. So then why is the sign of the Crab ruled by the moon? Why do the longest days of the year coincide with the ascendancy of the mistress of the night? Ahhh. These are esoteric mysteries beyond the scope of this horoscope. But here's a hint about what they signify for you personally. One of your assets can also be a liability: your innocent openness to the wonders of life. This quality is at the heart of your beauty but can also, on occasion, make you vulnerable to being overwhelmed. That's why it's so important that you master the art of setting boundaries, of honing your focus, of quaffing deeply from a few cups instead of sipping from many cups.

LEO (JULY 23-AUG. 22): The coming weeks will be a delicate time for your spiritual unfoldment. You are primed to recover lost powers, rediscover key truths you have forgotten, and reunite with parts of your soul you got cut off from. Will these good possibilities come to pass in their fullness? Maybe, maybe not. It depends on how brave you are in seeking your healing. You must ask for what's hard to ask for. You've got to find a way to feel deserving of the beauty and blessings that are available. PS: You ARE deserving. I will be cheering you on, dear Leo.

VIRGO (AUG. 23-SEPT. 22): Whether or not you have been enrolled in a learning institution during the past 12 months, I suspect you have been getting a rigorous education. Among the courses you have almost completed are lessons in intimacy, cooperation, collaboration, symbiosis and togetherness. Have you mastered all the teachings? Probably not. There were too many of them, and they were too voluminous to grasp perfectly and completely. But that's OK. You have done well. Now you're ready to graduate, collect your diploma and apply what you have learned.

LIBRA (SEPT. 23-OCT. 22): History has provided contradictory reports about Isabeau of Bavaria, who served as Queen of France from 1385 to 1422. Was she a corrupt, greedy and indecisive fool who harmed France's fortunes? Or was she a talented diplomat with great skill in court politics and an effective leader during the many times her husband, King Charles VI, was incapacitated by illness? I bring these facts to your attention, Libra, hoping they will inspire you to refine, adjust and firm up your own reputation. You can't totally control how people perceive you, but you do have some power to shape their perceptions — especially these days.

SCORPIO (OCT. 23-NOV. 21): The next four weeks will be an excellent time to create and celebrate your own holidays. I recommend you dream up at least four new festivals, jubilees, anniversaries and other excuses to party. Eight or more would be even better. They could be quirky and modest, like Do No Housework Day, Take Your Houseplants for a Walk Day, or Write Bad Poetry Day. They could be more profound and impactful, like Forgive Your Parents for Everything Day, Walk on the Wild Side Day, or Stay Home from Work Because You're Feeling So Good Day. In my astrological opinion, Scorpio, you should regard playful fun as a top priority. For more ideas, go here: tinyurl.com/CreateHolidays, tinyurl.com/NouveauHolidays and tinyurl.com/InventHolidays.

SAGITTARIUS (NOV. 22-DEC. 21): In Greek mythology, Prometheus was a god who stole fire from his fellow gods and gave it to humans to help them build civilization. His divine colleagues were not pleased. Why? Maybe they feared that with the power of fire, people would become like gods themselves and have no further need for gods. Anyway, Sagittarius, I hope you're in a fire-stealing mood. It's a good time to raise your whole world up to a higher level — to track down and acquire prizes that will lead to major enhancements. And unlike what happened to Prometheus (the other gods punished him), I think you will get away with your gambits.

CAPRICORN (DEC. 22-JAN. 19): Let's discuss magical doorways. Each time you sleep, you slip through magical doorways called dreams. Whether or not you recall those adventures, they offer you interesting mysteries utterly unlike the events of your daily life. Here's another example: A magical doorway opens when an ally or loved one shares intimate knowledge of their inner realms. Becoming absorbed in books, movies, or songs is also a way to glide through a magical doorway. Another is when you discover an aspect of yourself, a corner of your being, that you didn't know was there. I bring these thoughts to your attention, Capricorn, because I suspect the coming weeks will present an extra inviting array of magical doorways.

AQUARIUS (JAN. 20-FEB. 18): Psychiatrist Myron Hofer specializes in the mother-infant relationship. Among his findings: The first emotion that a newborn experiences is anxiety. Struggling to get out of the womb can be taxing, and it's shocking to be separated from the warm, nourishing realm that has been home for months. The bad news is that most of us still carry the imprint of this original unease. The good news, Aquarius, is that the coming months will be one of the best times ever for you to heal. For optimal results, place a high priority on getting an abundance of love, support, comfort and physical touch.

PISCES (FEB. 19-MARCH 20): Curious blends and intriguing juxtapositions are in the works — or at least they should be. Improbable alliances might be desirable because they're curative. Formulas with seemingly mismatched ingredients might fix a glitch, even if they never succeed before and won't again. I encourage you to synergize work and play. Negotiate serious business in casual settings and make yourself at home in a wild frontier.

Homework: Is there any area of your life where you are not giving your best? How could you improve? Newsletter: FreeWillAstrology.com.

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deed on the subject real property described in the Complaint as described below in the amount of \$16,855.26 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 255, GREEN TREES, as platted and recorded in Book 64, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 1600 Rhododendron Drive, Space 255, Florence OR 97439. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Court at 272 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973 ISSUED this 22nd day of May 2023. Issued by: /s/ Chris L. Martinez, OSB # 175566, Assistant Attorney General

THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Court at 272 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973 ISSUED this 22nd day of May 2023. Issued by: /s/ Chris L. Martinez, OSB # 175566, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of HARRY FRIKE MCINTIRE III, Deceased. Case No. 23PB03694 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, P.C., 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published June 22, 2023. Personal Representative: Ryan McIntire. Personal Representative: Ryan McIntire, 629 Arrowhead Trail, Eagle Point, Oregon 97524, PH: 541-941-0765, pzalvr@aol.com, Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of BELLA FAYE WEAVER, A Child. Case No. 23JU01086 PUBLISHED SUMMONS TO: Cody Lynn Bierce, Address Unknown. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd, Eugene OR 97401, on July 6, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 16, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 8, 2023. Date of last publication: June 22, 2023. NOTICE READ THESE PAPERS CAREFULLY! If you do not appear personally before the court as directed above, then you must appear on July 20, 2023, at 10:00 a.m. at the same

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of BELLA FAYE WEAVER, A Child. Case No. 23JU01087 PUBLISHED SUMMONS TO: Tyson A. Weaver Address Unknown. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd, Eugene OR 97401, on July 6, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 16, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 8, 2023. Date of last publication: June 22, 2023. NOTICE READ THESE PAPERS CAREFULLY! If you do not appear personally before the court as directed above, then you must appear on July 20, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named children either on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN



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oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Kamala H. Shugar made on May 22, 2023, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation published in Lane County, Oregon. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: 06/01/23. Date of last publication: 06/22/23. Patrick L. Stevens, OSB 98001, Hutchinson Cox, PO Box 10886, Eugene, OR 97440, (541) 686-9160

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Case No. 23PB03906 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Chelsey Nicole Nelson, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PO, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 15 day of June, 2023. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, in the Matter of the Estate of KRISTINE GORZNY, Deceased, Case No. 23 PB 05146. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published on 06/15/23, /s/ Adam R. Schulz, Personal Representative

NOTICE IS HEREBY GIVEN that Jessica A. Davidson has been appointed and has qualified as the personal representative of the Estate of Gregory Scott Davidson, deceased, in Lane County Circuit Court Case No. 23PB03671. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 06/15/23. PERSONAL REPRESENTATIVE: Jessica A. Davidson, 532 Aden St., SW, Castle Rock, WA 98611. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Kellie M. Nadell has been appointed and has qualified as the personal representative of the Estate of Joann Patricia Nadell, deceased, in Lane County Circuit Court Case No. 23PB05326. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 06/22/23. PERSONAL REPRESENTATIVE: Kellie M. Nadell, 26810 SE 9th Way, Sammamish, WA 98075. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street. Eugene, OR 97401

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of William Wayne Whittington, deceased, Lane County Probate No. 23PB05063. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 06/08/23. Jeffrey Alan Whittington, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Donald Allan Hendricks, deceased, Lane County Probate No. 23PB04988. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 06/08/23. Brett Allan Hendricks, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Brian Howard Potter, deceased, Lane County Probate No. 23PB05495. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 06/08/23. Kyle Dennis Potter, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of George E. Schultz, Jr. Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB05302, and Derk E. Schultz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 15 day of June, 2023.

SALE OF ABANDONED PERSONAL PROPERTY: One (1) 1955 Viking Z3RT recreational vehicle, Oregon Plate No. R467374, Vehicle Identification No. 35141135A, Title No. 9923745021, has been abandoned by Joshua Conger, Nicole Leishman, Marilee Ann Pletsch. The property is located at 1263 Main St., Space 6, Springfield, OR 97477. Sale shall be by private bidding, with sealed bids, and "as is." Bids to be delivered to: Springfield MHP, 1263 Main St. - Office, Springfield, OR 97477, no later than July 1, 2023 at 5:00 p.m. Minimum bid shall be \$7,230.67, to be paid by purchaser. Bids must be for a single stated amount and not a range of amounts. Upon

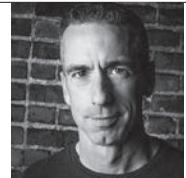
confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashier's check and take possession of the vehicle and remove it from Springfield MHP. All property must be purchased and removed by purchaser. Please contact Terrie Hampton, Manager, for more information and/or questions at 541-919-5121.

TRUSTEE'S NOTICE OF SALE The Trustee described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: LESLIE LATHROP, Trustee: FIDELITY NATIONAL TITLE, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 6, MARVIN GARDENS, in the City of Eugene, as platted and recorded on File 74, Slides 72 and 73, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 30, 2017, Recording No. 2017-053822, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,372.40 each, due the first of each month, for the months of April 2020 through January 2021; plus monthly payments at the new payment amount of \$1,414.84 each, due the first of each month, for the months of February 2021 through January 2022; plus monthly payments at the new payment amount of \$1,478.47 each, due the first of each month, for the months of February 2022 through March 2023; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is Principal balance in the amount of \$214,457.81; plus interest at the rate of 4.1250% per annum from March 1, 2020; plus late charges of \$2,069.88; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: August 24, 2023, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778.

NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #3005731505). DATED: March 7, 2023. Nancy K. Cary, Successor Trustee, Hershey Hunter, LLP, P.O. Box 1476, Eugene, OR 97440.

SAVAGE LOVE

BY DAN SAVAGE



I got married in 2001. Our sex life was mostly fine, but it was always a little weird because I'm the only woman he'd ever been with — not only sexually, but in relationship at all. I was 23, he was 30. We bought a house, had a couple of kids, etc., and our sex life settled into a great groove for a couple of years after the second kid was born. But in 2017 hit the skids. He started having ED problems, but when I'd try to talk about it, he'd get angry and defensive. I tried to rewrite the sexual script, but that never worked. Finally in the fall of 2021, I made an appointment for marriage counseling. We were making progress at first, but then I realized that all he wanted to do was bitch about his job and his in-laws. He never came to me to initiate sex or conversations about sex, I had to do all the emotional labor around the issue, and it was like trying to clap with one hand.

I felt like I was watching a slow-motion train wreck with echoes of your column in the back of my mind. All the things: increasing emotional distance, my own lack of desire because I feel like I'd just get shot down again, my deteriorating sense of self-worth. In the end the thing that was the most painful wasn't the lack of sex, it was our total inability to talk about the lack of sex. He refused to discuss it. Or he'd say he wanted sex but then do nothing about it or, even worse, sabotage my efforts. In one of our last sessions, our marriage counselor pushed him on the medications for ED. He said he would make an appointment but never did.

The lack of sex was like a cancer that metastasized and rotted out the core of my marriage. On the outside everything was great, we got along, we worked well together, and we were excellent co-parents. But inside I was dying. I couldn't cheat, I'm too introverted for that. So, the rejections and hits to my self-esteem kept coming. My mental health deteriorated, but I couldn't talk to him about that, either.

Anyway, I ended it in February of this year. I now live with my mom about two miles down the road. And now we get along like good friends. We continue to co-parent well, we work together, all that. Once I removed "marriage expectations" from the relationship, it turns out he's great! A really good and helpful friend! I now suspect he wanted out but couldn't do the "end it" bit, so I had to be the bad guy. I'm spending a lot of time in therapy, but it's still hard. I mean, it's way better now because I don't want to "un-alive" myself anymore (as the kids say these days), but I still have a lot of grief.

I've been reading your column since I was a teenager. I wanted to let you know that all the stuff you've said about a situation where in a monogamous marriage one partner stops wanting to have sex is 100 percent true. It was so strange to know in the back of my head exactly what was happening to me and my marriage but also not to feel like I could do anything about it. I suspect you hear this type of thing on the regular.

— Tried Everything And Regret Staying

This is going to sound random, TEARS, but bear with me: there's this meme that flies around Instagram and Twitter whenever a man does something stupid — it's in constant circulation — that you've probably seen: "Men will literally [X] instead of going to therapy."

Well, a tortured and not very funny version of that meme kept popping into my head while I was reading your very long letter: "Straight people will literally do anything to save their marriages — including going to therapy — but not fuck other people."

I don't blame you for leaving your husband, TEARS, and if anyone is to blame for the collapse of your marriage, it's him. Constant sexual rejection can lay waste to a person's self-esteem, particularly when we're rejected by someone with whom we once enjoyed a strong sexual connection. Being left to wonder what the fuck is wrong — particularly when your spouse refuses talk about it or do something that seems as easy and obvious as getting ED meds — can leave a person feeling terrible about their normal and healthy sexual desires even years after a sexless relationship ends. Your husband owed you an explanation, at the very least, and he couldn't even give you that.

But a crazy thing happened once you left him: once you accepted that you couldn't make the sex work and stopped trying — which you only did after you tried almost everything (spicing things up, taking the initiative, finding a couples' counselor) — suddenly, everything that worked about your marriage came into focus. You started to get along again. You realized you still enjoyed his company. You could appreciate parenting with him. Once you removed your "marriage expectations" from the equation, once you dropped your sexual expectations, you could suddenly see — using your words here — that the man you married was still pretty great.

Don't get me wrong, TEARS: your sexual expectations were perfectly reasonable. But we expect a lot from marriage-as-an-institution these days — perhaps too much.

"Never before have our expectations of marriage taken on such epic proportions," writes psychotherapist and bestselling author Esther Perel. "We still want everything the traditional family was meant to provide — security, respectability, property and children — but now we also want our partner to love us, to desire us, to be interested in us. We should be best friends and trusted confidants, and passionate lovers to boot."

When our marriages fail to live up to every last one of our expectations — and no marriage lives up to every expectation — what do we then? It's a question all married people face at some point. When our marriages fall short, when the person we married fails to meet or ceases to meet an important need, we have two options: We can adjust our expectations and make accommodations and allowances accordingly, TEARS, or we can end our marriages.

This is a long way of saying... I think there was an accommodation you could've asked of your husband. You say you've been reading me for a long time, TEARS, so I'm a little disappointed that it didn't occur to at least try adjusting your "marriage expectations" before you left. I'm not talking about cheating — you say you're too introverted for cheating — but getting permission from your husband to get sex elsewhere. Since everything else was working (you get along, enjoy each other's company, you parent well together), maybe the one thing you ruled out — fucking other people — was the thing that could've saved your marriage.

You're not the first person I've heard from over the last 30 years (you're not the first person I've heard from this week) with the same story: a sexless marriage, conflict, misery and counseling, and then someone walks out — usually the one who misses sex — and then everything that was good about the relationship, all the reasons you might want to stay in the marriage, come into focus. Once the conflict over sex is removed, the relationship flourishes again.

Now, sexual incompatibility is a perfectly legitimate reason to end a sexual relationship, TEARS. Monogamy is important to many people, and some people would rather start over trying to find someone new — not easy for an introvert — than give ethical non-monogamy a chance. But more people might be inclined to give ethical non-monogamy a chance, and more marriages might be saved, if couples' counselors, sex therapists, and sex-advice columnists didn't insist that sexlessness marriages are a problem that can always be solved. Date nights, scheduled sex, pot edibles and wine are great but they're not going to turn someone who still loves you but doesn't wanna fuck you into someone who loves you and does wanna fuck you. (I recently saw a post by a sex therapist on Instagram extolling the benefits of scheduled sex — anticipation fuels desire! — but scheduling sex with someone who doesn't wanna fuck you isn't gonna fill that person with desire. It's not anticipation they're going to feel, it's dread — dreading the sex they don't want to have, and dreading the disappointment and hurt they're going to inflict.)

There may have been too much damage done to save your marriage — too much rejection over too many years, too few answers, too little effort — but many more marriages become more-or-less companionate over time than anyone seems willing to acknowledge. (Well, anyone other than Amy Schumer in her new standout special on Netflix.) If we expected sexlessness in our marriages eventually and set our marital expectations accordingly, TEARS, those of us who are still fucking our spouses in years might feel less betrayed and devastated. And if we could wrap our heads around the kinds of accommodations that could make a sexless marriage less unbearable — some license, some leeway, some safe and discreet outlets — more good, loving, and decent marriages like yours might survive.

Billy Clotere
Broker



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